



Sharing Heritage: The Hockey Museum completes its Oral History Project funded by the Heritage Lottery Fund.

The Hockey Museum was one of the first groups in the UK to receive a Heritage Lottery Fund (HLF) Sharing Heritage¹ grant for an exciting project to collect Oral Histories from past players, umpires, officials and administrators.

Sharing Heritage was a new funding programme introduced last year to help people across the UK explore, conserve and share all aspects of the history and character of their local area. The Hockey Museum in Woking - led entirely by volunteers who have had a past relationship with the game of Hockey - was given £7,100 to set up and start running this programme.

Volunteers have interviewed 25 people who have had an involvement in the game of hockey at all levels and are today making those oral histories available on their website <http://www.hockeymuseum.net/index.php/oral-histories>. From today you will be able to access and listen to the whole interviews or search for keywords and jump to the corresponding segments within each interview if you have an interest in a particular topic area such as the Olympics or the administration of the game of hockey. To achieve this, The Hockey Museum has utilised an innovative, new software called OHMS, created by the Louie B Nunn Center for Oral History at the University of Kentucky. In doing so, The Hockey Museum has become the first cultural institution in the UK to make use of OHMS and it has resulted in a clean and intuitive user experience that greatly enhances the accessibility of its oral history collection to the wider public.

The picture below shows how it looks on the website.

Oral History Interview: Brenda Read



Brenda Read is a former England international player who coached several national teams and was instrumental, as Secretary of the International Hockey Federation's (FIH) Equipment Committee, in the development of the artificial pitch. Brenda describes how this was achieved and the knock-on effects on hockey sticks, shoes, players and on the game generally.

Image courtesy of Mike Smith

Suggested Search Terms

England; FIH; AstroTurf; IFWHA; Canada; Coaching; Barbara Rylands; Olympic Games; Atlanta; London; Book

Note:
The keyword search functionality below does not recognise apostrophes. When searching, omit apostrophes where you would usually insert them. As an example, type "Lords Cricket Ground" or "Lords" as opposed to "Lord's Cricket Ground".

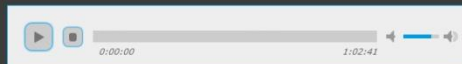


Oral History Interview: Brenda Read

2016-03-15

The Hockey Museum

Evelyn Somerville and Michael Smith, Interviewer | WKNIHM-2016.665.25
Peter Savage Oral History Collection | Heritage Lottery Fund Oral History Project 01



- 0:00 - Interview Introduction
- 0:06 - Route from school to county hockey
- 2:40 - England playing career
- 4:05 - Retirement from international hockey and coaching in Canada
- 7:45 - Coaching Canada and the Edinburgh 1975 IFWHA World Championship
- 9:47 - USA coaching camps and international coaching
- 11:06 - International Hockey Federation (FIH) Equipment Committee and the development of AstroTurf/artificial turf pitches: Part I
- 16:56 - The impact of AstroTurf/artificial turf pitches
- 28:09 - Sporting publications and academia
- 31:04 - Officiating at the Atlanta 1996 Olympic Games and other tournaments
- 37:35 - International Hockey Federation (FIH) Equipment Committee and the development of AstroTurf/artificial turf pitches: Part II
- 39:38 - Friendships within hockey
- 41:11 - Career highlights: Part I
- 44:19 - Development of the hockey stick

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Search

The Hockey Museum exists to collect and preserve as much as possible of the origins and development of the game of hockey in the UK - both written and oral material and a wide range of artefacts. Over the years, much material of great historical interest has been lost or destroyed, because of the absence of a suitable repository for it. The Museum already has a large collection of heritage and history material but, until now, very little by way of personal recollections. This project set out to start collecting as much of this material as possible, as quickly as possible because in the four years of the Museum's existence, a number of long-standing hockey lovers, whose recollections would have been of great value, have already died.

This initial oral history project has focused on 25 former players and/or officials who have been long-time participants in the game, at all levels within the sport. The objective of these conversations was to record their recollections and preserve them for the education of current and future generations of participants and potential participants, to encourage greater awareness of, and participation in, the sport. The conversations focussed on the way the sport has changed over the years, both in the way it was played and also the way it was organised and administered. The intention is that these very personal recollections will help to bring to life the written records of the development of the sport, and thereby be of greater interest and stimulation to listeners.

Chair of THM Trustees, Katie Dodd, said "I am delighted that The Hockey Museum is able to report the successful completion of this Heritage Lottery funded project. This is just the start of our work to bring many more of hockey's fascinating stories to a wider audience so we hope that people will find the current interviews published both interesting and informative."

Our sincere thanks go to the Heritage Lottery Fund whose grant made this possible and to all those who have generously given their time to be interviewed for sharing their personal memories with us and the wider public through this medium.

PRESS RELEASE ENDS

Notes to editors

About The Hockey Museum

The Hockey Museum exists to collect and preserve as much as possible of the history and development of the game of hockey, from its origins in the UK - both written and oral material and a wide range of artefacts. Over the years, much material of great historical interest has been lost or

destroyed, because of the absence of a suitable repository for it. This is now being rectified, and the Museum already has a large collection of heritage and history material.

The Museum has employed a Collections Officer and an Assistant Curator but also has access to help and advice from the staff of Surrey Museums Consultative Committee, South East Museum Development Programme, and Surrey History Centre as required. It is also strongly supported by about 50 volunteers who are typically ex-hockey players who recognise the importance of retaining a record of the sport's heritage

The main activity of the Museum is to receive, catalogue, and store the material that we are receiving on a daily basis from former players, Hockey Clubs, and other hockey organisations.

This material is made available to interested parties at the Museum on the first and third Wednesdays of every month (excluding the third week in December) where there is a rotating display area and visitors have the opportunity to look around the archives and other treasures held at the Woking site at The Chandlery, 9A Poole Road, Woking GU21 6DY. From time to time, elements of the Museum's holdings are exhibited at hockey tournaments open to the public.

Sharing Heritage

¹Sharing Heritage is for any not-for-profit group wanting to explore their community's heritage. With a commitment from HLF of £3m each year, Sharing Heritage grants between £3,000 and £10,000 are now available to groups who want to discover their local heritage. Projects can cover a wide spectrum of subject matter from exploring local archaeology and a community's cultures and traditions to identifying and recording local wildlife and protecting the surrounding environment to managing and training volunteers, and holding festivals and events to commemorate the past.

Heritage Lottery Fund

Using money raised through the National Lottery, the Heritage Lottery Fund (HLF) aims to make a lasting difference for heritage, people and communities across the UK and help build a resilient heritage economy. From museums, parks and historic places to archaeology, natural environment and cultural traditions, we invest in every part of our diverse heritage. HLF has supported almost 35,000 projects with £5.5bn across the UK. www.hlf.org.uk. Images available on request.

For further information, images and interviews, please contact

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